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Acting; The First Six Lessons



Synopsis

2013 Reprint of 1933 Edition. Full facsimile of the original edition, not reproduced with Optical Recognition Software. This is a book for actors by an actor, giving vivid instruction in the technique of the art. Boleslavsky's knowledge of the theatre is based on a wide experience. In the 1920s, he made his way to New York City, where, now known as "Richard Boleslavsky" (the English spelling of his name), he began to teach Stanislavski's 'system' (which, in the US, developed into "Method Acting") with fellow émigré Maria Ouspenskaya. In 1923, he founded the American Laboratory Theatre in New York. Among his students were Lee Strasberg, Stella Adler and Harold Clurman, who were all founding members of the Group Theatre (1931-1940), the first American acting ensemble to utilize Stanislavski's techniques.

Book Information

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Customer Reviews

My rating does not suggests anything bad about the content of this book or even this edition, but just to note there is a better edition available that included additional content and acting exercises and costs the same price. For some reason often seems to bury that edition, so thought I'd include a link to it here: [Acting: The First Six Lessons](#). I hope you find this edition note helpful.

This book is written as a play with six different acts, each representing a lesson. It is a dialog between a wanna-be actress and a director. I think it should be essential reading for anyone in any field of the creative arts, first written in 1933 it shines today. I am an MFA-IA student and have recommended it to all my peers.

Stage Son needed this for school at Circle In The Square Theater. If the Theater thinks it's an awesome text book, who am I to dispute that?

Great book. Came in perfect condition, no bends or tears. It was handled very well.

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